
JAMIE STROUD

ILLUSTRATION & GRAPHIC DESIGN

1 Brook Court, Smithtown, NY 11787 • 631/979-1954
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SKILLS

MACINTOSH COMPUTER SKILLS:

SOFTWARE: Over twenty years experience with Quark Xpress, Adobe Illustrator and Photoshop. Knowledge of Painter and Adobe's GoLive, InDesign, Dreamweaver, and Acrobat. Background in purchasing and trouble shooting as well.

HARDWARE: POWER G5 and MacBook with OS X, as well as older MasOS, scanners, and Wacom tablet.

SUPERVISORY AND PURCHASING ABILITIES:

MANAGEMENT: Managed staffs from one to seventeen designers. Hired freelance artists. Headed a computer training program. Guest speaker on desktop publishing. Handled all printer and vendor contacts including scheduling. Adjunct professor at SUNY.

BUSINESS: Responsible for all acquisitions of art, software, hardware, training, and printing. Develop budgets totaling over \$400,000. Involved in negotiations with printers. Currently running a successful freelance company.

DESIGN AND PRODUCTION SKILLS:

Over twenty-five years of experience in publishing that includes: color breaking, color correcting, design, photo manipulation, computer generated and traditional illustrations, layouts, mechanicals, photo shoots, photo editing, press runs, type specifying, and type designing.

EXPERIENCE

FREELANCE ART DIRECTOR/ILLUSTRATOR
1998–Present • Smithtown, NY

ADJUNCT PROFESSOR
2001–2003 • SUNY Farmingdale, Farmingdale, NY

DESIGN DIRECTOR
1992–1998 • Equal Opportunity Publications Inc., Huntington, NY

COORDINATOR OF MACINTOSH OPERATIONS
1991–92 • Barron's Educational Book Series Inc., Hauppauge, NY

ART DIRECTOR *REVOLUTION* Magazine
1989–91 • Drake Publishers Inc., New York, NY

ASSOCIATE ART DIRECTOR *TOTAL* Magazine
1985–89 • Atlantic Publishing, Woodbury, NY

ASSISTANT ART DIRECTOR *BROADWAY-BILL OF FARE* Magazine
1982–85 • Bill Of Fare Publishing, New York, NY



EDUCATION

FASHION INSTITUTE OF TECHNOLOGY
2006-08 M.A. in Illustration, 4.0 cum.

SCHOOL OF VISUAL ARTS
1978-80 B.F.A. in Media Arts, Editor on two student publications.

HOFSTRA UNIVERSITY
1977 Major: Communication Arts, Minor: Fine Arts.

NASSAU COMMUNITY COLLEGE
1975-77 A.A. in Liberal Arts.

CONTINUING EDUCATION:

ART STUDENTS LEAGUE 2000-01 Painting/Drawing

AMERICAN MANAGEMENT ASSOCIATION 1994-96 Management seminars

AWARDS AND MEMBERSHIPS

Selected for Xerox's ICON 5 promotion-2008; Ozzie Award winner-1994, Long Island illustration competition winner-2000; Student Photography Show Award-1979. Work exhibited at Firehouse Gallery, FIT Gallery, Long Island Art Fair, Mill Pond House, Smithtown Library System. Member of Phi Theta Kappa; Smithtown Township Arts Council; Society of Children's Book Writers and Illustrators; Chair of Alumni Society (FIT); past member of Graphic Artists Guild.

PARTIAL CLIENT LIST

Barron's Educational Series	Cygnus Media	Paper Chase
Broadway <i>magazine</i>	Doubleday	PetLink
Cablevision Systems	Goldberg & Rodler	Revolution <i>magazine</i>
Calico Cottage, Inc.	GNSI	Skating <i>magazine</i>
CJ Media Inc.	Henry Schein Inc.	TWINS <i>magazine</i>
Computer Associates	Major League Baseball	Wilén Meida
Crain's New York	Money <i>magazine</i>	Xerox

REFERENCES

Vincent DiFate	Chairperson, FIT, NYC, vindifate@aol.com
Michael Fairchild	Freelance photographer and writer, 631/423-3158
Laura Froehlich	Art Director, Cygnus Media, E-mail: laura.froehlich@cygnuspub.com
Melanie Reim	Chairperson, FIT, NYC, melanie_reim@fitnyc.edu
Randy Saitta	Creative Director for Merkley,Newman,Harty Advertising, 212/403-6863